

CLARINETTO IN SI \flat

I WISH

STEVIE WONDER ARR. LORENZO MANFREDINI

(A) $\text{♩} = 100$ 4 1-4

(B) 4 5-8

(C) 4 9-12

(D) 4 13-16

(E) 2 17-18

21 **(F)** *sfzp*<

25 X4

29 **(G)** BACK TO C

FROM 1ST TIME

X8

SAX ALTO

I WISH

STEVIE WONDER ARR. LORENZO MANFREDINI

(A) $\text{♩} = 100$ 4 1-4

(B) 4 5-8

(C) 4 9-12

(D) 4 13-16

(E) 2 17-18

21 **(F)** *sfzp* <

25 *X4*

29 *BACK TO C*

(G) *FROM 2ND TIME*

X8

I WISH

STEVIE WONDER ARR. LORENZO MANFREDINI

(A) $\text{♩} = 100$ 4 4 4

(B) 4 4 4

(C) 4 4 4

(D) 4 4 4

(E) 2 2 2

21 (F) *sfzp* <

25 (G) *X4* 2 29-30

31 BACK TO C FROM 3RD TIME *X8*

I WISH

STEVIE WONDER ARR. LORENZO MANFREDINI

(A) $\text{♩} = 100$ 4 1-4

(B) 4 5-8

(C) 4 9-12

(D) 4 13-16

(E) 2 17-18

21 (F)

25 *sfzp* X4 2 29-30

31 BACK TO C FROM 3RD TIME X8

TROMBONE

I WISH

STEVIE WONDER ARR. LORENZO MANFREDINI

(A) $\text{♩} = 100$ 4 (B) 4 (C) 4

1-4 5-8 9-12

(D) 4 (E) 2

13-16 17-18

21 (F) *p* *mp* *mf* *mp* *p* *mp* *mf* *mp*

25 *sfzp* *X4* 2

29-30

31 BACK TO C FROM 5TH TIME

X8

I WISH

STEVIE WONDER ARR. LORENZO MANFREDINI

(A) $\text{♩} = 100$ 4 (B) 4 (C) 4

1-4 5-8 9-12

13 (D)

13 14 15 16

17 (E)

17 18 19 20

21 (F)

21 22 23 24 sfzp

25 (G)

25 26 27 28 29 30 X4 2 29-30

31 (G)

31 32 33 34 BACK TO C FROM 4TH TIME X4

(G)

35 36 37 38 X8

I WISH

STEVIE WONDER ARR. LORENZO MANFREDINI

$\text{♩} = 100$

(A) 2

(B) 1-2

(C) Ebm

13 Bb7 (D) C7 Fm7 Abm6 Bb7 C7 Fm7 Bb7ALT.

(E)

21 Bb7 (F) C7 Fm7 Abm6 Bb7 C7 Fm7 Bb7ALT.

25 X4

29 BACK TO C

(G)

Ab Gb Eb7(#9)

I WISH

STEVIE WONDER ARR. LORENZO MANFREDINI

$\text{♩} = 100$

(A)

Musical notation for system A, measures 1-4. Treble clef, 4/4 time signature. Chord changes: Ebm (1-2), Ebm (2), Ebm (3-4).

5

Ebm (B)

Musical notation for system B, measures 5-8. Treble clef, 4/4 time signature. Chord: Ebm (B). Measure 8 has a 2-measure rest.

9

Ebm (C)

Musical notation for system C, measures 9-12. Treble clef, 4/4 time signature. Chord: Ebm (C). Measure 12 has a 2-measure rest.

(D)

13

Bb7 C7 Fm7 Abm6 Bb7 C7 Fm7 Bb7 ALT.

Musical notation for system D, measures 13-16. Treble clef, 4/4 time signature. Chord changes: Bb7, C7, Fm7, Abm6, Bb7, C7, Fm7, Bb7 ALT. Measure 16 has a 2-measure rest.

17

(E)

Musical notation for system E, measures 17-20. Treble clef, 4/4 time signature. Measure 20 has a 2-measure rest.

21 **Bb7 (F)** C7 Fm7 Abm6 Bb7 C7 Fm7 Bb7^{ALT.}

25 X4

29 BACK TO C

(G) FROM 1ST TIME

X8 Ab Gb Eb7(#9)

I WISH

STEVIE WONDER ARR. LORENZO MANFREDINI

(A) ♩ = 100

System 1 (Measures 1-4): Treble clef, bass clef, 4/4 time signature, key signature of three flats (Bb, Eb, Ab). The bass line starts with a whole note chord in measure 4.

5 Ebm (B)

System 2 (Measures 5-8): Treble clef, bass clef, 4/4 time signature, key signature of three flats. Chord Ebm is indicated above measure 5. A double bar line with a '2' and a slash is at the end of measure 8.

9 Ebm (C)

System 3 (Measures 9-10): Treble clef, bass clef, 4/4 time signature, key signature of three flats. Chord Ebm is indicated above measure 9. A double bar line is at the end of measure 10.

11

Bb7 (D) C7

System 4 (Measures 11-13): Treble clef, bass clef, 4/4 time signature, key signature of three flats. Chords Bb7 and C7 are indicated above measures 11 and 12 respectively. A double bar line with a '2' and a slash is at the end of measure 13.

14

Fm7

Abm6

Bb7

C7

Fm7

Bb7 ALT.

System 5 (Measures 14-16): Treble clef, bass clef, 4/4 time signature, key signature of three flats. Chords Fm7, Abm6, Bb7, C7, Fm7, and Bb7 ALT. are indicated above measures 14-16 respectively.

2

TASTIERE 2

17 **(E)**

19 **Bb7 (F)** **C7**

22 **Fm7** **Abm6** **Bb7** **C7** **Fm7** **Bb7 ALT.**

25 **Ebm7** **Ab7** **Ebm7** **Ab7**

29 **BACK TO C**

TASTIERE 2

(G)

Musical score for piano, page 3 of "TASTIERE 2". The score is in G major and 4/4 time. It consists of two systems of music. The first system has two measures. The second system has four measures, with the last three measures containing complex chords and a fermata. Chord symbols A^b , G^b , and $E^b7(\#9)$ are written above the notes in the final measures.

I WISH

STEVIE WONDER ARR. LORENZO MANFREDINI

♩ = 100

Ebm (A)

Musical staff 1: Bass line for measures 1-4 in Eb major (A). The staff shows a bass line starting with a 4/4 time signature, followed by a repeat sign and a 2/4 time signature.

5 Ebm (B)

Musical staff 2: Bass line for measures 5-8 in Eb major (B). The staff shows a bass line starting with a 4/4 time signature, followed by a repeat sign and a 2/4 time signature.

9 Ebm (C)

Musical staff 3: Bass line for measures 9-12 in Eb major (C). The staff shows a bass line starting with a 4/4 time signature, followed by a repeat sign and a 2/4 time signature.

13 Bb7 (D) C7 Fm7 Abm6 Bb7 C7 Fm7 Bb7ALT.

Musical staff 4: Bass line for measures 13-16 with chord changes: Bb7 (D), C7, Fm7, Abm6, Bb7, C7, Fm7, Bb7ALT.

17 (E)

Musical staff 5: Bass line for measures 17-20 in Eb major (E). The staff shows a bass line starting with a 4/4 time signature, followed by a repeat sign and a 2/4 time signature.

21 (F)

Musical staff 6: Bass line for measures 21-24 in Eb major (F). The staff shows a bass line starting with a 4/4 time signature, followed by a repeat sign and a 2/4 time signature.

25

Musical staff 7: Bass line for measures 25-28 with a 4x repeat sign. The staff shows a bass line starting with a 4/4 time signature, followed by a repeat sign and a 2/4 time signature.

31

BACK TO C (G)

Musical staff 8: Bass line for measures 31-34 with a key signature change to C major (G). The staff shows a bass line starting with a 4/4 time signature, followed by a repeat sign and a 2/4 time signature.

Musical staff 9: Bass line for measures 35-38 with accents and dynamics. The staff shows a bass line starting with a 4/4 time signature, followed by a repeat sign and a 2/4 time signature.